FRBR Entities
from RDA Element Set (RDA Toolkit/Tools)
Showing RDA Core with Instruction Number
and LC Core Elements

WORK
Date of work (6.4)
Form of work (6.3)
Identifier for the work (6.8)
Key (6.17)
Medium of performance (6.15)
Numeric designation of a musical work (6.16)
Other distinguishing characteristic of the work (6.6)
Place of origin of the work (6.5) [if needed to distinguish]
Preferred title (6.2.2)
Signatory to a treaty, etc. (6.22) [BT's note: should be a relationship]

Relationship to principal/first-named Creator (19.2) [LCPS: More with cataloger's judgment]

Plus LC Core:
Coordinates of cartographic content (7.4)
Equinox (7.5)
Intended audience (7.7) [Core for children's literature]

EXPRESSION
Content type (6.9)
Date of expression (6.10)
Identifier for the expression (6.13)
Language of expression (6.11)
Other distinguishing characteristic of the expression (6.12)
Scale (core for cartographic resources) (7.25)

Relationship to first named Work

Plus LC Core:
Illustrative content (7.15) [Core for children's literature]
Summarization of the content (7.10) [Core for children's fiction]

MANIFESTATION
Carrier type (3.3)
Edition statement (2.5)
Extent (3.4)
Identifier for the manifestation (2.15)
Numbering of serials (2.6)
Publication statement (2.8) [Place of publication (2.8.2), Publisher’s name (2.8.4), Date of publication (2.8.6)]
Production statement (2.7) [Core for unpublished resources]
Series statement (2.12)
Statement of responsibility for the title proper (2.4.2)
Title proper (2.3.2)

Core, if missing Publication statement sub-elements:
Distribution statement, corresponding element (2.9)

Core, if missing Publication and Distribution statement sub-elements:
Manufacture statement, corresponding sub-element

Core, if missing Publication date and Distribution date:
Copyright date (2.11)

Relationship to first named work

Plus LC Core additional elements:
Digital file characteristic (3.19)
Dimensions (3.5)
Frequency (2.14)
Layout of cartographic images (3.11.2)
Media type (3.2) [to be supplied in templates, can be derived from Carrier type]
Note on changes in carrier characteristics (3.22.6)
Mode of issuance (2.13)
Uniform Resource Locator (URL) (4.6) [If more than one, record all]

ITEM
LC Core elements:
Related item (27.1) [for reproductions (27.1) and bound withs (28.1.1.3)]
Restrictions on use (4.5)

PERSON
Date associated with the person →
Date of birth (9.3.2)
Date of death (9.3.3)
Period of activity of the person (9.3.4) [if needed to distinguish]
Fuller form of name (9.5) [if needed to distinguish]
Identifier for the person (9.18)
Other designation associated with the person (9.6) [for saints or spirits]
Preferred name for the person (9.2.2)
Profession of occupation (9.16) [if name does not convey the idea of a person]
Title of the person (9.4) [royalty, nobility, or ecclesiastical rank or office, or a term of address for a person of religious vocation]
Plus LC Core additional elements:
  Status of identification (8.10)
  Undifferentiated name identifier (8.11)
  Sources consulted (8.12)
  Cataloger’s note (8.13)

FAMILY
  Date associated with the family (10.4)
  Identifier for the family (10.9)
  Place associated with the family (10.5) [if needed to distinguish]
  Preferred name for the family (10.2.2)
  Prominent member of the family (10.6) [if needed to distinguish]
  Type of family (10.3)

Plus LC Core additional elements:
  Status of identification (8.10)
  Undifferentiated name identifier (8.11)
  Sources consulted (8.12)
  Cataloger’s note (8.13)

CORPORATE BODY
  Associated institution (11.5) [if better identification than local place name]
  Date associated with the corporate body (11.4)
  Identifier for the corporate body (11.12)
  Number of a conference, etc. (11.6)
  Other designation associated with the corporate body (11.7) [if name does not convey the idea of a corporate body]
  Place associated with the corporate body (11.3) [Core for conferences; for other corporate bodies if needed to distinguish]
  Preferred name of the corporate body (11.2)

Plus LC Core additional elements:
  Status of identification (8.10)
  Undifferentiated name identifier (8.11)
  Sources consulted (8.12)
  Cataloger’s note (8.13)
Instructions for Exercises

Mark up the exercise pages showing the entity/RDA core elements and relationships, noticing where you found them in the MARC record.

WORK and RELATIONSHIPS

EXPRESSION and RELATIONSHIPS

MANIFESTATION and RELATIONSHIPS

PERSON and RELATIONSHIPS

FAMILY and RELATIONSHIPS

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520 ‡a "To survive the roller-coaster ride of life, with its ever-changing shifts from pleasure to pain, gain to loss, and praise to blame, requires a substantial depth of patience. In this life-changing book, Allan Lokos sheds new light on this much-sought-after state of mind, and provides a road map for cultivating greater patience in one's life. According to Lokos, to develop a depth of patience we must first acknowledge the unhappiness caused by our impatience and anger in its many manifestations—from mild annoyance to rage. In this revelatory book, Lokos draws on his many years as a Buddhist practitioner and spiritual teacher, as well as interviews with a wide range of individuals who have had their patience tested—often dramatically so—and lays out a compelling path to the heart of patience."—P. [4] of cover.

650 0 ‡a Patience.

650 0 ‡a Patience ‡x Religious aspects.
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245 0 0 0 †a Is there a Middle East? : †b the evolution of a geopolitical concept / †c edited by Michael E. Bonine, Abbas Amanat, and Michael Ezekiel Gasper.

260 †a Stanford, California : †b Stanford University Press, †c [2012]. Ğ2012.
300 †a xix, 319 pages ; †c 24 cm
336 †a text †2 rdacontent
337 †a unmediated †2 rdamedia
338 †a volume †2 rdacarrier
504 †a Includes bibliographical references (pages 277-306) and index.
505 0  ‡a Introduction: Is there a Middle East?: problematizing a virtual space / Abbas Amanat -- The Eastern question and the Ottoman Empire: the genesis of the Near and Middle East in the nineteenth century / Huseyin Yilmaz -- British and U.S. use and misuse of the term 'Middle East' / Roger Adelson -- Of maps and regions: where is the geographer's Middle East? / Michael E. Bonine -- Why are there no Middle Easterners in the Maghrib? / Ramzi Rouighi -- When did the Holy Land stop being holy?: surveying the Middle East as sacred geography / Daniel Martin Varisco -- The river's edge: the steppes of the Oxus and the boundaries of the Near/Middle East and Central Asia, c.1500-1800 / Arash Khazeni -- An Islamicate Eurasia: vernacular perspectives on the early modern world / Gagan D.S. Sood -- Scorched earth: the problematic environmental history that defines the Middle East / Diana K. Davis -- American global economic policy and the civic order in the Middle East / James L. Gelvin -- The Middle East through the lens of critical geopolitics: globalization, terrorism, and the Iraq War / Walied Hazbun -- Conclusion: There is a Middle East! / Michael Ezekiel Gasper.

651 0  ‡a Middle East ‡x Historical geography.
651 0  ‡a Middle East ‡x Historiography.
650 0  ‡a Geopolitics ‡z Middle East.
700 1  ‡a Bonine, Michael E., ‡d 1942- ‡e editor of compilation.
700 1  ‡a Amanat, Abbas, ‡e editor of compilation.
700 1  ‡a Gasper, Michael Ezekiel, ‡d 1963- ‡e editor of compilation.
985  ‡a CStCIP ‡d 2011-06-22
Exercises

FRBR Module 3: MARC 21 & FRBR/RDA

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245 0 0 †a Interpreting Newton: †b critical essays / †c edited by Andrew Janiak and Eric Schliesser.
260 †a Cambridge: †b Cambridge University Press, †c 2012.
263 †a 1111
300 †a pages cm
336 †a text †z 2 rdacontent
337 †a unmediated †z 2 rdamedia
338 †a volume †z 2 rdacarrier
520 †a "This collection of specially commissioned essays by leading scholars presents new research on Isaac Newton and his main philosophical interlocutors and critics. The essays analyze Newton's relation to his contemporaries, especially Barrow, Descartes, Leibniz, and Locke, and discuss the ways in which a broad range of figures, including Hume, Maclaurin, Maupertuis, and Kant, reacted to his thought. The wide range of topics discussed includes the laws of nature, the notion of force, the relation of mathematics to nature, Newton's argument for universal gravitation, his attitude toward philosophical empiricism, his use of "fluxions," his approach toward measurement problems, and his concept of absolute motion, together with new interpretations of Newton's matter theory. The volume concludes with an extended essay that analyzes the changes in physics wrought by Newton's Principia. A substantial introduction and bibliography provide essential reference guides"-- †c Provided by publisher.
504 8 "Includes bibliographical references and index.


600 1 0 "Newton, Isaac, Sir 1642-1727 Philosophy.

650 0 0 "Philosophy of nature History 17th century.

650 0 0 "Philosophy of nature History 18th century.

650 7 0 "PHILOSOPHY / History & Surveys / Modern. 

700 1 0 "Janiak, Andrew, editor of compilation.

700 1 0 "Schliesser, Eric 1971- editor of compilation.

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856 4 2 "Publisher description http://www.loc.gov/catdir/enhancements/fy1205/2011049202-d.html

856 4 1 "Table of contents only http://www.loc.gov/catdir/enhancements/fy1205/2011049202-t.html

963 0 "Blessy Zachariah; phone: 91-11-41682424; fax: 91-11-41682525; email: blessy.zachariah@aptaracorp.com; bc: sreid@cambridge.org
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100  1 †a Cavallaro, Dani.
245  1 0 †a Art in anime : †b the creative quest as theme and metaphor / †c Dani
     Cavallaro.
300  †a vii, 234 p. ; †c 23 cm
336  †a text †2 rdacontent
337  †a unmediated †2 rdamedia
338  †a volume †2 rdacarrier
504  †a Includes bibliographical references (p. 225-230), filmography and index.
520  †a 'This critical study explores anime's relationship with art from a twofold
     perspective. Drawing from categories as varied as romance, comedy, slice of
     life drama, science fiction, bildungsroman, and school drama, it examines
     anime's representation of characters pursuing diverse artistic activities and
     related aesthetic visions, focusing closely on the concepts of creativity, talent,
     expressivity and experimentation'--Provided by publisher.
650  0 †a Animated films †z Japan †x Themes, motives.
650  0 †a Art and motion pictures †z Japan.
650  0 †a Creation (Literary, artistic, etc.) in motion pictures.

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245 1 0 †a Genesis 1-11 : †b tales of the earliest world / †c a new translation and
essay by Edwin M. Good.
246 3 †a Genesis one to eleven
260 †a Stanford, California : †b Stanford University Press, †c 2011, ©2011.
300 †a x, 125 pages ; †c 23 cm
336 †a text †z 2 rdacontent
337 †a unmediated †z 2 rdamedia
338 †a volume †z 2 rdacarrier
504 †a Includes bibliographical references (pages 117-125).
505 0 †a Genesis in seven days -- The garden, part 1 -- The garden, part 2 --
Offerings and their results -- Some descendants -- Some more descendants --
Unusual births -- The flood(s) -- Yet another curse; and a blessing --
Descendants and nations -- A tower and a confusion of words -- A transitional
genealogy.
546 †a Translated from the Hebrew.
630 0 0 †a Bible. †p O.T. †p Genesis l-XI †v Commentaries.
700 1 †a Good, Edwin M. †q (Edwin Marshall), †d 1928- †e translator, †e writer of
added commentary.
985 †a CSTCIP †d 2011-02-03
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505 0 0  ‡t The current state of the synoptic problem / ‡r Christopher M. Tuckett -- ‡t Synopses and the synoptic problem / ‡r John S. Kloppenborg -- ‡t What is literary dependence? / ‡r Andrew Gregory -- ‡t Textual criticism and the synoptic problem / ‡r Peter M. Head -- ‡t Reading Mark from the perspectives of different synoptic source hypotheses : historical, redactional and theological implications / ‡r D.B. Peabody -- ‡t Matthew and the synoptic problem / ‡r D.C. Sim -- ‡t The composition of Luke in source-critical perspective / ‡r John C. Poirier -- ‡t The "minor agreements" and their bearing on the synoptic problem / ‡r M. Eugene Boring -- ‡t Duality in Mark / ‡r Robert H. Stein -- ‡t The Evangelists' use of the Old Testament and the synoptic problem / ‡r Mark Goodacre -- ‡t Miracle stories and the synoptic problem / ‡r Duncan Reid -- ‡t The parables and the synoptic problem / ‡r Charles W. Hedrick -- ‡t Attitudes to Judaism and the law and synoptic relations / ‡r William R.G. Loader -- ‡t The synoptic problem and the historical Jesus / ‡r William E. Arnal -- ‡t The "external and psychological conditions under which the synoptic gospels were written" : ancient compositional practices and the synoptic problem / ‡r Robert A. Derrenbacker, Jr. -- ‡t Memory, scribal media, and the synoptic problem / ‡r Alan Kirk -- ‡t Ancient rhetoric and the synoptic problem / ‡r Alex Damm -- ‡t The synoptic problem and literary mimesis : the case of the frothing demoniac / ‡r Dennis R. MacDonald -- ‡t Writers' use or abuse of written sources / ‡r F. Gerald Downing -- ‡t The synoptic problem without Q? / ‡r Eric C.S. Eve -- ‡t Looking at Q through the eyes of Matthew / ‡r Ulrich Luz -- ‡t The M-source : its history and demise in biblical scholarship / ‡r Paul Foster -- ‡t Proto-Luke, and what can possibly be made of it / ‡r J. Verheyden -- ‡t The Gospel of John and the synoptic problem / ‡r Richard Bauckham -- ‡t The apostolic fathers and the synoptic problem / ‡r Andreas Lindemann -- ‡t Übrige "apokryph gewordene" Evangelien und das synoptische Problem / ‡r Dieter Lührmann -- ‡t Marcion and the synoptic problem / ‡r Judith Lieu -- ‡t The longer Gospel of Mark and the synoptic problem / ‡r Scott G. Brown -- ‡t The Gospel of (Judas) Thomas and the synoptic problem / ‡r Stephen J. Patterson -- ‡t Die synoptische Frage in der Geschichte der neueren protestantischen Theologie / ‡r Udo Schnelle -- ‡t White male dominance of synoptic gospel research and the creative process / ‡r Kathleen E. Corley -- ‡t Another perspective on the "synoptic problem" / ‡r Christopher Rowland.

650 0 0  ‡a Synoptic problem ‡v Congresses.
630 0 0  ‡a Bible. ‡p Gospels ‡x Criticism, interpretation, etc. ‡v Congresses.
700 1 0  ‡a Tuckett, C. M. ‡q (Christopher Mark), ‡e honourree.
700 1 0  ‡a Foster, Paul, ‡d 1966- ‡e editor.
700 1 0  ‡a Gregory, Andrew F. ‡e editor.
700 1 0  ‡a Kloppenborg, John S., ‡d 1951- ‡e editor.
700 1 0  ‡a Verheyden, Jozef, ‡e editor.
830 0 0  ‡a Bibliotheca Ephemeridum theologicarum Lovaniensium ; ‡v 239.
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042 †a pcc
043 †a a-cc---
050 0 0 †a DS776 †b B353 2011
066 †c $1
245 0 0 †6 880-01 †a Bai nian yang wang : †b 20 wei ming ren xin mu zhong de Minguo ren wu / †c zhu bian Zhang Zuojin, Gao Xijun, Wang Lixing.
880 0 0 †6 245-01/$1 †a 百年仰望 : †b 20位名人心目中的 民國人物 / †c 主編張作錦, 高希均, 王力行.
880 3 0 †a 20 wei ming ren xin mu zhong de Minguo ren wu
880 3 0 †a 20位名人心目中的 民國人物
250 †a 2011-80-03 †a Di 1 ban.
880 †a 80-03/$1 †a 第1版.
260 †a 80-04 †a Taibei Shi : †b Tian xia yuan jian chu ban gu fen you xian gong si, †c 2011.
880 †a 260-04/$1 †a 台北市 : †b 天下遠見出版股份有限公司, †c 2011.
300 †a 360 pages ; †b portraits ; †c 23 cm.
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337 †a unmediated ‡2 rdamedia
338 †a volume ‡2 rdacarrier
490 0 †a She hui ren wen ; †v 313
880 0 †a 社會人文 ; †v 313
880 0 †a 社會人文
651 0 †a China ‡t History ‡v Republic, 1912-1949 ‡v Biography.
651 0 †a Biography.
700 1 †a Zhang, Zuojin.
856 4 1 †a Table of contents only †u http://www.loc.gov/catdir/toc/fy12pdf02/2011510130.html
880 1 †a zhang, zuojin.
923 †a LEXIS
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245  1 0 †a Sound recordings from the Daniel Schorr papers.
300  †3 373 audiocassettes: †b analog, magnetic, 1 7/8 ips; †c 10 x 7 cm, 4 mm tape.
300  †3 2 microcassettes; †b analog, magnetic, 15/16 ips; †c 5 x 4 cm, 4 mm tape.
300  †3 53 audiotape reels: †b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips; †c 7 in., 1/4 in. tape.
300  †3 2 audiotape reels: †b analog, magnetic, 3 3/4 or 7 1/2 ips; †c 10 in., 1/4 in. tape.
300  †3 4 audio discs: †b analog, aluminum, lacquer, 78 rpm; †c 12 in.
300  †3 5 audio discs: †b analog, cardboard, lacquer; †c 4 3/4 to 6 3/4 in.
300  †3 5 recordable compact discs: †b digital, optical, 1/4 m/s; †c 4 3/4 in.
300  †3 1 audio cartridge: †b analog, magnetic.
336  †a spoken word †2 rdacontent
337  †a audio †2 rdamedia
338  †a audiotape reels †2 rdacarrier
338 ‡a audio cassettes ‡2 rda:carrier
338 ‡a audio discs ‡2 rda:carrier
580 ‡a Forms part of: Daniel Schorr papers.
520 ‡a The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show on Mutual)); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue); as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).

506 0 ‡a Sound recordings from the Daniel Schorr papers are open to research.
540 ‡a Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.
500 ‡a Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).
524 ‡a [Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.
541 ‡c Transfer; ‡a Manuscript Division, Library of Congress; ‡d 2009. ‡5 DLC
500 ‡a Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.
600 1 0 ‡a Schorr, Daniel ‡v Archives.
650 0 ‡a Journalists ‡z United States ‡v Archives.
650 0 ‡a Broadcast journalism ‡z United States.
600 1 0 ‡a Schorr, Daniel ‡v Interviews.
650 0 ‡a Speeches, addresses, etc.
610 2 0 ‡a Columbia Broadcasting System, inc.
610 2 0 ‡a Cable News Network.
610 2 0 ‡a National Public Radio (U.S.)
600 1 0 ‡a Schorr, Daniel, ‡d 1916-2010. ‡t Clearing the air.
655 7 ‡a Radio panel discussions. ‡2 lcgt
655 7 ‡a Radio interviews. ‡2 lcgt
655 7 ‡a Television soundtracks. ‡2 lcgft
655 7 ‡a Television news programs. ‡2 lcgft
655 7 ‡a Radio news programs. ‡2 lcgft
655 7 ‡a Radio commentaries. ‡2 lcgft
655 7 ‡a Interviews (Sound recordings) ‡2 lcgft
700 1 ‡a Zappa, Frank, ‡d 1940-1993, ‡e performer.
730 0 2 ‡a Diane Rehm show (Radio program)
730 0 2 ‡a Weekend edition Saturday (Radio program)
730 0 2 ‡a Question time on NPR (Radio program)
730 0 2 ‡a Larry King show (Radio program)
773 0 ‡a Schorr, Daniel, 1916-2010. ‡t Daniel Schorr papers ‡w (DLC)mm 2008085407
852 ‡a Library of Congress ‡b Recorded Sound Reference Center, Motion Picture, Broadcasting & Recorded Sound Division ‡e 101 Independence Avenue, SE, Washington, DC 20540-4690 ‡n dcu ‡u http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home
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| 100 | 3     |       | ‡a Chatman (Family: ‡c S.C.)|
| 245 | 1     | 0     | ‡a Chatman's family reunion chronicle. |
| 246 | 1     | 3     | ‡a Chronicle                |
| 260 |       |       | ‡a Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005- |
| 310 |       |       | ‡a Annual                   |
| 336 |       |       | ‡a text ‡r rdaccontent      |
| 337 |       |       | ‡a unmediated ‡r rdamedia   |
| 338 |       |       | ‡a volume ‡r rdacarrier     |
| 362 | 1     |       | ‡a Began with ed. 1 (July 1st, 2005). |
| 588 |       |       | ‡a Description based on: Ed. 1 (July 1st, 2005); title from cover. |
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100 1 ‡a Yussupova, Alfia.
240 1 0 ‡a Flute, piano music
245 1 0 ‡a New music: ‡b for flute and piano / ‡c by Alfia Yussupova.
250 ‡a First edition.
260 ‡a Troy, Michigan: ‡b Alu Music, ‡c [2010], ©2010.
300 ‡a 1 score (18 pages) + 1 part (7 pages); ‡c 31 cm
336 ‡a notated music ‡2 rdacontent
337 ‡a unmediated ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
500 ‡a Staff notation.
505 0 ‡a Memory -- Winter elegy -- The story.
650 0 ‡a Flute and piano music ‡v Scores and parts.
700 1 ‡a Yussupova, Alfia. ‡t Memory.
700 1 ‡a Yussupova, Alfia. ‡t Winter elegy.
700 1 ‡a Yussupova, Alfia. ‡t Story.
### ExerciCe 11

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**Meurtre à Hollywood, l'affaire Phil Spector.** # English.

**Guilty of being me:** # the Phil Spector story / #c Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC; a documentary by Alex Jordanov.

**Phil Spector story**

France.

[United States]: #b Plant Group Entertainment, #c [2011], ©2011.

1 videodisc (NTSC, 70 min.): #b DVD video, sound, color; #c 4 3/4 in.

two-dimensional moving image #2 rdacontent

video #2 rdamedia

videodisc #2 rdacontent

Television program.

All region.

Originally produced in France as a television program in 2009, reedited and released in the United States.

Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tunzini, Claude Budin-Juteau.

Wide screen 1.78:1.

"Guilty of Being Me" tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end."--Planet Group Entertainment website.

**Spector, Phil.** #d 1940-

**Sound recording executives and producers** #z United States #v Biography.

**Trials (Murder)** #z California #z Los Angeles.

**Documentary television programs.** #2 lcgft

**Biographical television programs.** #2 lcgft

**Nonfiction television programs.** #2 lcgft

**Jordanov, Alex.** #e television director.

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Workflow-In Process

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Exercice 12

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049 DLCC  
245 0    0 Crysis 2 / +c Crytek.
246 3    Crysis two
250      Limited edition.
260      Redwood City, CA; #b Electronic Arts, #c [2011], ©2011.
300      1 computer disc: #b DVD-ROM, sound, color ; #c 4 3/4 in. + #e 1 booklet (13 pages : illustrations ; 19 cm)
336      two-dimensional moving image #2 rdacontent
336      computer program #2 rdacontent
337      computer #2 rdacontent
338      computer disc #2 rdacontent
538      System requirements: Windows XP (SP3), Windows Vista (SP1 or Windows 7; 2 GHz Intel Core 2 Duo or 2 GHz AMD Athlon 64 X2 or better; 2 GB or more RAM (2 GB for Windows Vista (SP1)); 8x DVD drive or faster; at least 9 GB of free hard disc space; DirectX 9.0c compatible video card (512 MB, details of supported video cards on container); DirectX 9.0c compatible sound card; may be controlled by keyboard, mouse, or Mixrsofe XBox 360 Controller for Windows.
500      First-person shooter computer game, 3-D compatible.
500      Title from disc label.
521 8    ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)
520      "In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by the technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the warrior of the revolutionary Nanosuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches." --All game guide/
650 0    Combat +v Computer games.
655 0    Computer war games.
710 2    Crytek (Firm)
710 2    Electronic Arts (Firm)
029 1    AU@ #b 000047477956

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