	RDA workform for scores	Music Library Association RDA Precon	ference, 27 February 2013	
blue = RE	OA core	green = LC or PCC core (from LC-PCC PS)		
light blue	= RDA core IF	light green = PCC recommended (from BSR)		
(T) = tran	scribed element (see RDA 1.7)			
<u>RDA</u>	RDA element	<u>Data</u>	<u>Hints</u>	
Chapter 2	2: Identifying manifestations and items			
2.3.2	Title proper (T)		from preferred source of information	
2.3.3	Parallel title proper (T)		from within resource	
2.3.4	Other title information (T)		same source as title proper	
2.3.6	Variant title		see also 2.20.2.4	
2.4.2	Statement of responsibility relating to title proper (T)		RDA: only first required; PCC recommends transcribing any other statements of responsibility that aid in discovery, identification, and selection	
2.4.3	Parallel statement of responsibility relating to title proper (T)		same source as parallel title proper	
2.5.2	Designation of edition (T)		includes former "musical presentation statement"	
2.5.3	Parallel designation of edition (T)			
2.5.4	Statement of responsibility relating to the edition (T)			
2.5.6	Designation of a named revision of an edition (T)			
2.8.2	Place of publication (T)		only first required; "s.l." no longer used; see LC-PCC PS 2.8.2.6	
2.8.4	Publisher's name (T)		only first required; "s.n." no longer used	
2.8.6	Date of publication		see LC-PCC PS 2.8.6.6	
2.9.2	Place of distribution (T)		IF no publication place	
2.9.4	Distributor's name (T)		IF no publisher; record words indicating function	
2.9.6	Date of distribution		IF no publication date	
2.10.2	Place of manufacture (T)		IF no publication/distribution place	
2.10.4	Manufacturer's name (T)		IF no publisher/distributor; record words indicating function	
2.10.6	Date of manufacture		IF no publication/distribution/copyright date	
2.11	Copyright date		IF no publication/distribution date; use ©; record latest if resource has multiple copyright dates which apply to various aspects	

Special Content of the special Content of t	RDA workform for scores Music Library Association RDA Preconference, 27 February 2013					
(T) = transcribed element (see RDA 1.7) RDA RDA element Data Hints 2.12.2 Title proper of series (T) 2.12.8 ISSN of series S 2.12.9 Numbering within series (T) 2.12.10 Title proper of subseries (T) 2.12.11 Itle proper of subseries (T) 2.12.12 IsSN of subseries (T) 2.12.17 Numbering within subseries (T) 2.12.18 ISSN of subseries (T) 2.12.19 See LC-PCC PS 1.8.2: apply first alternative, "Record numerals in the form in which they appear on the source of information" 2.12.17 Numbering within subseries (T) 2.12.18 Mode of issuance 2.19 Identifier for the manifestation (LVPC, EAN, ISMN, etc.) 2.11 Identifier for the manifestation (LVPC, EAN, ISMN, etc.) 2.12 Identifier for the manifestation (LVPC, EAN, ISMN, etc.) 2.13 Note on issue, part or iterations used as the basis for identification of the resource of t	blue = RD	A core	green = LC or PCC core (from LC-PCC PS)			
RDA RDA element Data Hints 2.12.2 Title proper of series (T) 2.12.8 ISSN of series (T) 2.12.9 Numbering within series (T) 2.12.10 Title proper of subseries (T) 2.12.11 Title proper of subseries (T) 2.12.12 Sissn of subseries (T) 2.12.13 Figure 1 Sissn of subseries (T) 2.12.14 Sissn of subseries (T) 2.12.15 Identifier for the manifestation (ISRN) 2.15 Identifier for the manifestation (IUPC, EAN, ISMN, etc.] 2.15 Identifier for the manifestation (IUPC, EAN, ISMN, etc.) 2.17 Note on issue, part or iterations used as the basis for identification of the resource (PS 3.1.4) 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource (PS 3.1.4) 2.20.7 Note on publication statement (PS 3.1.4) 2.20.7 Note on publication statement (PS 3.1.4) 2.20.7 Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type 2.40 Indensions (PS 3.1.4) 2.50 Indensions (PS 3.1.4) 4.50 Indensions (PS 3.1.4) 4.50 Indensions (PS 3.1.4) 5.50	light blue	= RDA core IF	light green = PCC recommended (from BSR)			
2.12.2 Title proper of series (T) 2.12.8 ISSN of series 2.12.9 Numbering within series (T) 2.12.10 Symmetry within series (T) 2.12.11 Symmetry within series (T) 2.12.12 Symmetry within series (T) 2.12.13 Symmetry within series (T) 2.12.14 Symmetry within series (T) 2.12.15 Symmetry within subseries (T) 2.12.16 Symmetry within subseries (T) 2.12.17 Numbering within subseries (T) 2.12.18 Mode of issuance 2.19 Identifier for the manifestation (ISSN) 2.19 Identifier for the manifestation (ISSN) 2.10 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.11 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.12 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.13 Note on title 2.20.2 Note on title 2.20.2.4 Title variations, inaccuracies, and deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement 2.20.7 Note on publication statement 2.20.7 Note on publication statement 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Mote on publication statement 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Controlled vocab 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Controlled vocab 3.20 Carrier type 3.21 Carrier type 3.22 Controlled vocab 3.33 Carrier type 3.43 Extent of notated music multiple resolution and punctuation	(T) = trans	scribed element (see RDA 1.7)				
2.12.2 Title proper of series (T) 2.12.8 ISSN of series 2.12.9 Numbering within series (T) 2.12.10 Symmetry within series (T) 2.12.11 Symmetry within series (T) 2.12.12 Symmetry within series (T) 2.12.13 Symmetry within series (T) 2.12.14 Symmetry within series (T) 2.12.15 Symmetry within subseries (T) 2.12.16 Symmetry within subseries (T) 2.12.17 Numbering within subseries (T) 2.12.18 Mode of issuance 2.19 Identifier for the manifestation (ISSN) 2.19 Identifier for the manifestation (ISSN) 2.10 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.11 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.12 Identifier for the manifestation (IDPC, EAN, ISMN, etc.) 2.13 Note on title 2.20.2 Note on title 2.20.2.4 Title variations, inaccuracies, and deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement 2.20.7 Note on publication statement 2.20.7 Note on publication statement 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Mote on publication statement 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Carrier type 2.20.7 Controlled vocab 2.20.7 Controlled vocab 2.20.7 Symmetry with multiple carriers, see LC-PCC PS 3.1.4 2.20.7 Controlled vocab 3.20 Carrier type 3.21 Carrier type 3.22 Controlled vocab 3.33 Carrier type 3.43 Extent of notated music multiple resolution and punctuation						
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2.12.9 Numbering within series (T) 2.12.10 Title proper of subseries (T) 2.12.16 ISSN of subseries 2.12.17 Numbering within subseries (T) 2.12.18 Mode of issuance 2.19 Identifier for the manifestation (IUPC, EAN, ISMN, etc.) 2.10 Identifier for the manifestation (publisher number, plate number) 2.20.2 Note on title 2.20.3 Note on issue, part or iterations used as the source of the resource 2.20.17 Note on publication statement 2.20.7 Note on publication statement 2.20.7 Media type 3.20 Carrier type 3.20 Carrier type 3.20 Imensions See LC-PCC P5 1.8.2: apply first alternative, "Record numerals in the form in which they appear on the source of information" 3.20 Interval of the source of information (IVPC, EAN, ISMN, etc.) 3.21 Identifier for the manifestation (publisher number, plate number) 3.220.13 Note on title 3.23 See LC-PCC P5 2.20.7 50 For multi-part monographs 50 For multi-part monographs 50 For multi-part monographs 60 For multi-part monographs 61 For multi-part monographs 62 For all the manifestation (publisher number) 63 For multi-part monographs 64 For multi-part monographs 65 For multi-part monographs 66 For multi-part monographs 67 For multi-part monographs 68 For multi-part monographs 69 For multi-part monographs 69 For multi-part monographs 60 For multi-part monographs 60 For multi-part monographs 60 For multi-part monographs 60 For multi-part monographs 61 For multi-part monographs 61 For multi-part monographs 62 For multi-part monographs 63 For multi-part monographs 64 For multi-part monographs 65 For multi-part monographs 67 For multi-part monographs 68 For multi-part monographs 69 For multi-part monographs 60 For multi-part monographs 60 For multi-part monographs 60 For multi-part monographs 61 For multi-part monographs 61 For multi-part monographs 62 For multi-part monographs 63 For multi-part monographs 64 For multi-part monographs 65 For multi-part monographs 67 For multi-part monographs 68 For multi-part monographs 69 For multi-part	2.12.2	Title proper of series (T)				
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"Record numerals in the form in which they appear on the source of information" 2.13	2.12.16	ISSN of subseries		from within resource		
2.15 Identifier for the manifestation (ISBN)	2.12.17	Numbering within subseries (T)		"Record numerals in the form in which they		
[ISBN] 2.15 Identifier for the manifestation [UPC, EAN, ISMN, etc.] 2.15 Identifier for the manifestation [publisher number, plate number] 2.20.2 Note on title Source of title if not title page or title screen 2.20.2.4 Title variations, inaccuracies, and deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement 2.20.7 Source of title if not title page or title screen for multi-part monographs for multi-part monographs see LC-PCC PS 2.20.7 for resources with multiple carriers, see LC-PCC PS 3.1.4 3.2 Media type Controlled vocab 3.3 Carrier type Controlled vocab 3.4.3 Extent of notated music Supplementation 3.5 Dimensions Dimensions Watch abbreviations and punctuation	2.13	Mode of issuance				
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[publisher number, plate number] 2.20.2 Note on title 2.20.2.4 Title variations, inaccuracies, and deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement 2.20.7 Note on publication statement See LC-PCC PS 2.20.7 Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type 3.4.3 Extent of notated music 3.5 Dimensions Source of title if not title page or title screen for multi-part monographs for multi-part monographs for resources with multiple carriers, see LC-PCC PS 2.20.7 Use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used	2.15					
2.20.2.4 Title variations, inaccuracies, and deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement 5 see LC-PCC PS 2.20.7 Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type 3.4.3 Extent of notated music 3.5 Dimensions Title variations, inaccuracies, and deletions for multi-part monographs for multi-part monographs for resources with multiple carriers, see LC-PCC PS 3.1.4 controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used 3.5 Dimensions	2.15					
deletions 2.20.13 Note on issue, part or iterations used as the basis for identification of the resource 2.20.7 Note on publication statement See LC-PCC PS 2.20.7 Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type Controlled vocab 3.4.3 Extent of notated music 3.5 Dimensions Sometimes of multi-part monographs for multi-part monographs for multi-part monographs controlled vocab for resources with multiple carriers, see LC-PCC PS 3.1.4 controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used watch abbreviations and punctuation		Note on title		source of title if not title page or title screen		
used as the basis for identification of the resource 2.20.7 Note on publication statement see LC-PCC PS 2.20.7 for resources with multiple carriers, see LC-PCC PS 3.1.4 Chapter 3: Describing carriers 3.2 Media type controlled vocab 3.3 Carrier type controlled vocab see trunce with multiple carriers, see LC-PCC PS 3.1.4 controlled vocab controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used 3.5 Dimensions watch abbreviations and punctuation	2.20.2.4					
Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type 3.4.3 Extent of notated music 3.5 Dimensions To resources with multiple carriers, see LC-PCC PS 3.1.4 controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used watch abbreviations and punctuation	2.20.13	used as the basis for identification		for multi-part monographs		
Chapter 3: Describing carriers 3.2 Media type 3.3 Carrier type 3.4.3 Extent of notated music 3.5 Dimensions PS 3.1.4 controlled vocab controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used watch abbreviations and punctuation	2.20.7	Note on publication statement		see LC-PCC PS 2.20.7		
3.2 Media type 3.3 Carrier type 3.4.3 Extent of notated music 3.5 Dimensions Controlled vocab controlled vocab use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used watch abbreviations and punctuation	Chanter 3: Describing carriers					
3.4.3 Extent of notated music use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used 3.5 Dimensions watch abbreviations and punctuation				controlled vocab		
music); "p. of music" no longer used 3.5 Dimensions watch abbreviations and punctuation	3.3	Carrier type		controlled vocab		
·	3.4.3	Extent of notated music				
3.19.2 File type for computer files	3.5	Dimensions		watch abbreviations and punctuation		
	3.19.2	File type		for computer files		

	RDA workform for scores	s Music Library Association RDA Precor	nference, 27 February 2013
blue = R	DA core	green = LC or PCC core (from LC-PCC PS)	
light blue	e = RDA core IF	light green = PCC recommended (from BSR)	
(T) = tra	nscribed element (see RDA 1.7)		
<u>RDA</u>	RDA element	Data	<u>Hints</u>
3.19.3	Encoding format		for digital content
3.20	Equipment or system requirement		PCC core for direct access electronic resources
Chapter	6: Identifying works and expressions		this chapter mostly covers authorized access points for work/expression
6.9	Content type		controlled vocab
Chapter	7: Describing content		
7.2	Nature of content		
7.10	Summarization of the content		
7.12	Language of the content		PCC recommends when not apparent from rest of description
7.13.3	Form of musical notation		
7.16	Supplementary content		Core for LC
7.20	Format of notated music		used in Extent, 3.4.3; some new terms and definitions
7.21	Medium of performance of musical content		
7.22	Duration		
	17-28: Recording relationships to		
17.8	Work manifested		see 6.28.1 to identify single work; LC-PCC PS: do not apply as if more than one work manifested; see LC-PCC PS 25.1 for compilations
17.10	Expression manifested		see 6.28.3 to identify single expression (when applicable); LC-PCC PS: do not apply if more than one expression; see LC-PCC PS 25.1 for compilations
19.2	Creator		RDA: only principal (or first-named) required
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1

	RDA workform for scores	s Music Library Association RDA Precor	nference, 27 February 2013
blue = RDA	A core	green = LC or PCC core (from LC-PCC PS)	
light blue =	= RDA core IF	light green = PCC recommended (from BSR)	
(T) = trans	cribed element (see RDA 1.7)		
<u>RDA</u>	RDA element	<u>Data</u>	<u>Hints</u>
19.2	Creator [more than one]		LC-PCC PS: if more than one creator, provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1
19.3	Other person, family, or corporate body associated with a work		RDA: core if access point is used to construct the authorized access point representing the work; LC-PCC PS: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.2
20.2	Contributor		PCC recommended: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.3.1
25.1	Related work [contents]		compilation: provide contents note; give analytical authorized access point for predominant or first work in compilation; additional access points may be included at discretion of cataloger
18.5	Relationship designator		controlled vocabulary: "contains (work):"
25.1	Related work [series]		if local institutional policy is to trace a series, provide authorized access point for series
24.6	Numbering of part		series numbering
27.1, 28.1	Related manifestation / Related item		PCC core for reproductions
updated 2/12	/1		

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MARC	<u>Data</u>	RDA	RDA element	
LDR		2.13	Mode of issuance	
020		2.15	Identifier for the manifestation [ISBN]	
024		2.15	Identifier for the manifestation [UPC, EAN, ISMN, etc.]	
028		2.15	Identifier for the manifestation [publisher number, plate number]	
1xx		19.2	Creator	
1xx \$e		18.5	Relationship designator	
1xx/240		17.8	Work manifested	
1xx/240		17.10	Expression manifested	
245 \$a		2.3.2	Title proper (T)	
245 \$b, 246		2.3.3	Parallel title proper (T)	
245 \$b		2.3.4	Other title information (T)	
245 \$c		2.4.2	Statement of responsibility relating to title proper (T)	
245 \$c		2.4.3	Parallel statement of responsibility relating to title proper (T)	
246		2.3.6	Variant title	
246, 500		2.20.2.4	Title variations, inaccuracies, and deletions	
250		2.5.2	Designation of edition (T)	
250		2.5.6	Designation of a named revision of an edition (T)	
250 \$b		2.5.3	Parallel designation of edition (T)	
250 \$b		2.5.4	Statement of responsibility relating to the edition (T)	
264 1 \$a		2.8.2	Place of publication (T)	
264 _1 \$b		2.8.4	Publisher's name (T)	
264 1 \$c		2.8.6	Date of publication	
264 _2 \$a		2.9.2	Place of distribution (T)	
264 2 \$b		2.9.4	Distributor's name (T)	
264 _2 \$c		2.9.6	Date of distribution	

RDA workform for scores Music Library Association RDA Preconference, 27 February 2013				
MARC	<u>Data</u>	RDA	RDA element	
264 _3 \$a		2.10.2	Place of manufacture (T)	
264 _3 \$b		2.10.4	Manufacturer's name (T)	
264 _3 \$c		2.10.6	Date of manufacture	
264 _4 \$c		2.11	Copyright date	
300 \$a		7.20	Format of notated music	
300 \$a		3.4.3	Extent of notated music	
306, 500		7.22	Duration	
300 \$c, 340 \$b		3.5	Dimensions	
336		6.9	Content type	
337		3.2	Media type	
338		3.3	Carrier type	
347 \$a, 007		3.19.2	File type	
347 \$b, 007		3.19.3	Encoding format	
490		2.12.2	Title proper of series (T)	
490 \$x		2.12.8	ISSN of series	
490 \$v		2.12.9	Numbering within series (T)	
490		2.12.10	Title proper of subseries (T)	
490 \$x		2.12.16	ISSN of subseries	
490 \$v		2.12.17	Numbering within subseries (T)	
500		7.2	Nature of content	
500, 382		7.21	Medium of performance of musical content	
546 \$a		7.12	Language of the content	
500		2.20.2	Note on title	
500		2.20.13	Note on issue, part or iterations used as the basis for identification of the resource	
546 \$b, 500		7.13.3	Form of musical notation	
500		2.20.7	Note on publication statement	
538		3.20	Equipment or system requirement	
520		7.10	Summarization of the content	
504, 500		7.16	Supplementary content	

RDA workform for scores Music Library Association RDA Preconference, 27 February 2013				
MARC	<u>Data</u>	RDA	RDA element	
505, 7xx title		25.1	Related work [contents]	
7xx \$i		18.5	Relationship designator	
7xx		19.2	Creator [more than one]	
7xx \$e		18.5	Relationship designator	
7xx		19.3	Other person, family, or corporate body associated with a work	
7xx \$e		18.5	Relationship designator	
7xx		20.2	Contributor	
7xx \$e		18.5	Relationship designator	
775, 776, 500		27.1, 28.1	Related manifestation / Related item	
8xx		25.1	Related work [series]	
8xx \$v		24.6	Numbering of part	