Constructing Work Authorized Access Points

Construct an authorized access point for each of the following works. In addition to this, please be prepared to defend your decision, based on the instructions in RDA and the LC-PCC Policy Statements.

Authorized access point(s) will be provided for the person(s) who MAY be responsible for the work. Assume that the titles provided below are in the original language in which the work was presented. Use the Types of Compositions List (http://www.library.yale.edu/cataloging/music/types.htm) and the Thematic Indexes Used in the LC/NACO Authority File (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm) for assistance in determining type titles and thematic index abbreviations.

1. Provide an individual work access point:

   Falstaff (1893)
   commedia lirica in tre atti di Arrigo Boito
   musica di Giuseppe Verdi

   Creator access points: Boito, Arrigo, 1842-1918
   Verdi, Giuseppe, 1813-1901

   Verdi, Giuseppe, 1813-1901. Falstaff

2. Provide an individual work access point:

   Sonate
   für Pianoforte und Violoncell
   von
   L. van Beethoven
   op. 69

   Further information: in reference sources, this has a serial number associated with it of no. 3. The key is in A major.

   Creator access point: Beethoven, Ludwig van, 1770-1827

   Beethoven, Ludwig van, 1770-1827. Sonatas, cello, piano, no. 3, op. 69, A major.
3. Provide an individual work access point:

Work identified in the Schmieder thematic catalog as:

533. Präludium und Fuge E-moll Orgel

Creator access point: Bach, Johann Sebastian, 1685-1750.

Bach, Johann Sebastian, 1685-1750. Präludium und Fuge, organ, BWV 533, E minor

4. Provide a compilation access point:

Sonatas for cello and piano
Brahms

Further information: no. 1 is in E minor and is op. 38; no. 2 is in F major and is op. 99.
Creator access point: Brahms, Johannes, 1833-1897.

Brahms, Johannes, 1833-1897. Sonatas, cello, piano.

5. Provide an individual work access point:

J.S. Bach: Gelobet seist du, Jesu Christ, BWV 722

Further information: The work is a chorale prelude for organ. There are cantatas and other chorale preludes with this same title.
Creator access point: Bach, Johann Sebastian, 1685-1750.

6. Provide an individual work access point:

   Rapsodie sur un thème de Paganini
   op. 43
   pour piano et orchestra

   S. Rachmaninoff

   Further information: the piece is a set of variations based on Paganini’s op. 1 Caprice, no. 24 for violin.

   Possible creators: Rachmaninoff, Sergei, 1873-1943
   Paganini, Nicolò, 1782-1840

   Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini

7. Provide a compilation access point:

   MOZART
   Greatest Hits

   Further information: contains the overture to the Marriage of Figaro, the serenade Eine kleine Nachtmusik, the Jupiter symphony, and an aria from Don Giovanni
   Creator access point: Mozart, Wolfgang Amadeus, 1756-1791.

   Mozart, Wolfgang Amadeus, 1756-1791. Works. Selections

8. Provide an individual work access point:

   Sonata in mi minore per violoncello e basso continuo, no. 5
   Antonio Vivaldi
   a cura di Gian Francesco Malipiero

   Further information: research reveals that this is also number 40 in Peter Ryom’s thematic index.
   Creator access point: Vivaldi, Antonio, 1678-1741

   Vivaldi, Antonio, 1678-1741. Sonatas, cello, continuo, RV 40, E minor
9. Provide a work access point:

MOTETS
A UNE, DEUX, ET TROIS VOIX
AVEC SYMPHONIE, ET SANS SYMPHONIE

Composé par Mr* Campra
Cinquième livre

Further information: Campra wrote 4 earlier sets of motets, with designations similar to this one (livre with an ordinal number)
Creator access point: Campra, André, 1660-1744

Campra, André, 1660-1744. Motets, 5th book

10. Provide a work access point:

Douze Pièces
pour
Orgue

par
Eugène Gigout

Copyright 1913

Further information: Gigout had 6 pièces pour orgue published in 1881 and 10 pièces pour orgue published in 1890
Creator access point: Gigout, Eugène, 1844-1925

Gigout, Eugène, 1844-1925. Pièces, organ (1913)