Hit the Ground Running!
RDA Training for Music Catalogers

February 27, 2013

Constructing Expression Access Points

*Please provide an expression access point(s) for the following expressions. The authorized access point for the work will be provided to you.*

1. A recording by Leopold Stokowski and the Philadelphia Orchestra of J.S. Bach’s famous Toccata and Fugue in D minor.
   
   Work access point: Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor

2. A recording by the Turtle String Quartet of John Coltrane’s A Love Supreme.
   
   Work access point: Coltrane, John, 1926-1967. Love supreme

3. A score for clarinet quartet of the Lennon-McCartney song When I’m Sixty-Four
   
   Work access point: Lennon, John, 1940-1980. When I'm sixty-four

4. A Schirmer vocal score of Wagner’s Lohengrin in German with English and French translations.
   
   Work access point: Wagner, Richard, 1813-1833. Lohengrin

5. A recording in English of excerpts from Strauss' Die Fledermaus.
   
   Work access point: Strauss, Johann, 1825-1899. Fledermaus. Selections